

Fragile Palm Leaves

MS No 8651

Room 2A

pūjanadīpaṇi

mūlakammatthāṇaḥ

rūpā bhavay

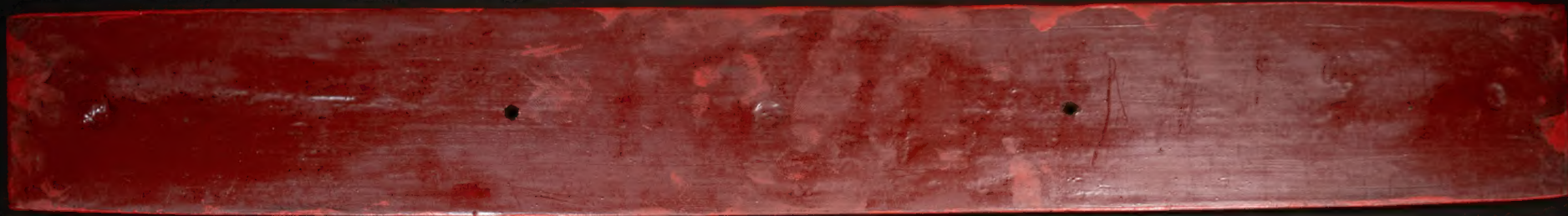
unidentified

galuṃ pramāṇaṃ nissaya

anumodanā

abhidhāna





တော်တို့သည်လည်းကောင်း၊ ကာရကူပစာရတ္ထဘာ၊ ဖြင့်ဗုဒ္ဓမည်၏၊ ပစ္ဆိမ္မိ၊ ဤဘာရဖြစ်သော၊ ထိုမူ၌၊ ဇလူပစာရတ္ထ
ကာရကူပစာရတ္ထ၊ ဖြင့်မှတ်တပ်သော၊ ကာရကူပစာရတ္ထ၊ ဖြင့်မှတ်တပ်သော၊ သန္တုပဉ္စကသန္တုနှင့်ထောက်ကို
ရွှေဘူရားဟူသမုတ်တပ်သော၊ သတ္တသန္တု၊ ပုယထ၊ ခြင်္သေ့တော်ဝိသေသတထူးသည်လည်း၊ ဗုဒ္ဓမည်၏။
ထို့နည်းတော်၏၊ ဘာရဖြစ်သောသန္တုလေးပါးကိုသိသောသယမ္ပ၊ ဤကမ္မဘိဘဝသောသရဟတ္ထပင်ဥ
ကံတော်သည်ပုဏ္ဏားဘာ၊ ဖြင့်ဗုဒ္ဓမည်၏၊ ပါရမီဘကံဝိပဿနာဘကံဘကံတော်ကိုဖြစ်သောမဂ်
ဥကံဝိလဉာဏ်တော်သည်လည်း၊ ဇလူပစာရတ္ထဘာ၊ ဖြင့်ဗုဒ္ဓမည်၏၊ ဘာရဟတ္ထဝိလဉာဏ်သန္တုသုတဘာ
ကံတော်တစ်ခုရှိသောနော်နော်သောဥကံတော်သည်လည်း၊ ကာရကူပစာရတ္ထဘာ၊ ဖြင့်ဗုဒ္ဓမည်၏၊ ပ
စ္ဆိမ္မိ၊ ဤဘာရဖြစ်သော၊ ထိုမူ၌၊ ဇလူပစာရတ္ထ၊ ကာရကူပစာရတ္ထ၊ ဖြင့်မှတ်တပ်သော၊ ကာရကူပစာရတ္ထ
ကိုဖြင့်မှတ်တပ်သော၊ သန္တုပဉ္စကသန္တုနှင့်ထောက်ကိုရွှေဘူရားဟူသမုတ်တပ်သော၊ ခြင်္သေ့တော်ဝိသေသတထူး
သည်လည်းဗုဒ္ဓမည်၏။ ထိုတွင်၊ ဇလူပစာရတ္ထဘကံဝိပဿနာဘကံဝိပဿနာကိုထိုတွင်၊ ခြင်္သေ့တော်ဝိသေသတထူး
ရှိ၏၊ ဘာရလည်း၊ လိမ္မာသောလောကဏ္ဍ၊ ဖြင့်မှတ်တပ်သော၊ ဖြားသည်၊ ထွင်းဝါက်သကံသို့၊ မဉ္ဇူထမဂ္ဂ
ထိုတွင်၊ ခြင်္သေ့တော်ဝိသေသတထူးကိုထိုတွင်၊ ခြင်္သေ့တော်ဝိသေသတထူးကိုထိုတွင်၊ ခြင်္သေ့တော်ဝိသေသတထူးကိုထိုတွင်

10

ကျွန်ုပ်တို့၏အသံကို နှစ်သက်
မိမိတို့၏အသံကို

9496

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, and the paper has a yellowish-brown tint.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint, illegible markings at the bottom left, possibly a signature or a date. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line thickness and spacing. There are several small dark spots and a larger circular mark on the right side of the page, possibly due to ink splatters or damage to the original document. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

[illegible]

92. 12. 1942

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and densely packed. The text appears to be a historical or literary record, possibly a chronicle or a collection of verses. The ink is dark brown, and the paper is aged and slightly discolored. There are some small dark spots and a faint horizontal line near the top of the page.

... သွယ်ဝိုက်ခြင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be in a European language, possibly Latin or German, given the context of historical documents. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Figure 6

پیش از آنکه در این باب

မှတ်ကြိုသိ
မှတ်ကြိုသိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

ပုံစံပြောင်းလဲသောပုံစံပြောင်းလဲသောပုံစံ

မှန်ကန်သော ညွှန်းချက်များကို

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သက်သေပြနိုင်ပါသည်။

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[illegible]

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[illegible]

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၁။ နတ်မိသုတ္တံ၊ နိဗ္ဗာန်
၂။ နတ်မိသုတ္တံ၊ နိဗ္ဗာန်
၃။ နတ်မိသုတ္တံ၊ နိဗ္ဗာန်
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၉။ နတ်မိသုတ္တံ၊ နိဗ္ဗာန်
၁၀။ နတ်မိသုတ္တံ၊ နိဗ္ဗာန်

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a historical document or a religious text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the use of characters like 'u' and 'v' which were common in older Latin manuscripts. The overall appearance is that of a well-preserved but aged piece of parchment or paper.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are several dark ink blotches or holes visible in the middle section of the page.

Handwritten text at the bottom right corner, possibly a signature or a date, written in a slightly different style than the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint, illegible markings at the bottom of the page, which might be a signature or a date. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

715

45

Page 2

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are some dark spots and stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten Burmese text in a single column, likely a manuscript or historical document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is densely packed and covers most of the page.

သက္ကရာဇ် ၁၁၀၀ ခုနှစ်

မြောက်ဘက်

မြောက်ဘက်

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are some larger, more prominent characters that may serve as section markers or initial letters. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of capital letters for emphasis. The script is dense and fills most of the page.

Handwritten marginal note or signature on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page.

[illegible]

14

[illegible]

el

[illegible]

1991

കുറിപ്പ്: ഈ വാക്കുകൾ പഴയതാണ്.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small circular hole or mark near the center of the page.

W. J. G. S. 1971

[illegible]

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear, including two dark circular marks.

11

ἡμεῖς
ἡμεῖς

ἡμεῖς

ἡμεῖς

ἡμεῖς

ထောမိထောမိလ္လိယသုတ္တံ ၁၂၃၄၅၆၇၈၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

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100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be from a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The text is written on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink stains, located in the middle of the page. The handwriting is consistent throughout, suggesting a single scribe. The text is organized into several lines, with some lines starting with capital letters, possibly indicating the beginning of new paragraphs or sections. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a date or a reference note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly detailing events or administrative matters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

1999

• **1994** – **1995** – **1996** – **1997** – **1998** – **1999** – **2000** – **2001** – **2002** – **2003** – **2004** – **2005** – **2006** – **2007** – **2008** – **2009** – **2010** – **2011** – **2012** – **2013** – **2014** – **2015** – **2016** – **2017** – **2018** – **2019** – **2020** – **2021** – **2022** – **2023** – **2024** – **2025** – **2026** – **2027** – **2028** – **2029** – **2030** – **2031** – **2032** – **2033** – **2034** – **2035** – **2036** – **2037** – **2038** – **2039** – **2040** – **2041** – **2042** – **2043** – **2044** – **2045** – **2046** – **2047** – **2048** – **2049** – **2050** – **2051** – **2052** – **2053** – **2054** – **2055** – **2056** – **2057** – **2058** – **2059** – **2060** – **2061** – **2062** – **2063** – **2064** – **2065** – **2066** – **2067** – **2068** – **2069** – **2070** – **2071** – **2072** – **2073** – **2074** – **2075** – **2076** – **2077** – **2078** – **2079** – **2080** – **2081** – **2082** – **2083** – **2084** – **2085** – **2086** – **2087** – **2088** – **2089** – **2090** – **2091** – **2092** – **2093** – **2094** – **2095** – **2096** – **2097** – **2098** – **2099** – **2100** – **2101** – **2102** – **2103** – **2104** – **2105** – **2106** – **2107** – **2108** – **2109** – **2110** – **2111** – **2112** – **2113** – **2114** – **2115** – **2116** – **2117** – **2118** – **2119** – **2120** – **2121** – **2122** – **2123** – **2124** – **2125** – **2126** – **2127** – **2128** – **2129** – **2130** – **2131** – **2132** – **2133** – **2134** – **2135** – **2136** – **2137** – **2138** – **2139** – **2140** – **2141** – **2142** – **2143** – **2144** – **2145** – **2146** – **2147** – **2148** – **2149** – **2150** – **2151** – **2152** – **2153** – **2154** – **2155** – **2156** – **2157** – **2158** – **2159** – **2160** – **2161** – **2162** – **2163** – **2164** – **2165** – **2166** – **2167** – **2168** – **2169** – **2170** – **2171** – **2172** – **2173** – **2174** – **2175** – **2176** – **2177** – **2178** – **2179** – **2180** – **2181** – **2182** – **2183** – **2184** – **2185** – **2186** – **2187** – **2188** – **2189** – **2190** – **2191** – **2192** – **2193** – **2194** – **2195** – **2196** – **2197** – **2198** – **2199** – **2200** – **2201** – **2202** – **2203** – **2204** – **2205** – **2206** – **2207** – **2208** – **2209** – **2210** – **2211** – **2212** – **2213** – **2214** – **2215** – **2216** – **2217** – **2218** – **2219** – **2220** – **2221** – **2222** – **2223** – **2224** – **2225** – **2226** – **2227** – **2228** – **2229** – **2230** – **2231** – **2232** – **2233** – **2234** – **2235** – **2236** – **2237** – **2238** – **2239** – **2240** – **2241** – **2242** – **2243** – **2244** – **2245** – **2246** – **2247** – **2248** – **2249** – **2250** – **2251** – **2252** – **2253** – **2254** – **2255** – **2256** – **2257** – **2258** – **2259** – **2260** – **2261** – **2262** – **2263** – **2264** – **2265** – **2266** – **2267** – **2268** – **2269** – **2270** – **2271** – **2272** – **2273** – **2274** – **2275** – **2276** – **2277** – **2278** – **2279** – **2280** – **2281** – **2282** – **2283** – **2284** – **2285** – **2286** – **2287** – **2288** – **2289** – **2290** – **2291** – **2292** – **2293** – **2294** – **2295** – **2296** – **2297** – **2298** – **2299** – **2300** – **2301** – **2302** – **2303** – **2304** – **2305** – **2306** – **2307** – **2308** – **2309** – **2310** – **2311** – **2312** – **2313** – **2314** – **2315** – **2316** – **2317** – **2318** – **2319** – **2320** – **2321** – **2322** – **2323** – **2324** – **2325** – **2326** – **2327** – **2328** – **2329** – **2330** – **2331** – **2332** – **2333** – **2334** – **2335** – **2336** – **2337** – **2338** – **2339** – **2340** – **2341** – **2342** – **2343** – **2344** – **2345** – **2346** – **2347** – **2348** – **2349** – **2350** – **2351** – **2352** – **2353** – **2354** – **2355** – **2356** – **2357** – **2358** – **2359** – **2360** – **2361** – **2362** – **2363** – **2364** – **2365** – <

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, stylized initial letters. The script is dense and fills most of the page.

Handwritten marginal note or signature, possibly indicating the author or a date. It is written in a smaller, more compact script than the main body of the text.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text appears to be a continuous passage, possibly a religious or historical narrative.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many characters appearing to be variations of a few basic forms. There are some larger, more distinct characters that may serve as section markers or punctuation. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper shows signs of age and wear.

1997

[illegible]

[illegible]

220

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27

နိဗ္ဗာန် ဟု ခေါ်ဝေါ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, bold initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or damage. The script is dense and fills most of the page.

Page 100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and signs of wear on the paper. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases that might serve as section headers or key terms. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a short section of a larger document. The ink is dark, and the paper is aged and slightly discolored. There are some faint lines and markings throughout the text, possibly indicating corrections or divisions. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be from a European language, possibly German or Dutch, based on the characters and the use of capital letters. The text is organized into several lines, with some lines starting with capital letters, suggesting the beginning of new paragraphs or sections. There are some dark spots and stains on the paper, particularly a large one near the center.

Handwritten notes in the top left corner, including the word "Ciba" and some illegible scribbles.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and difficult to decipher without specialized knowledge of the language.

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သို့ နေရာတော်၌ နေထိုင်ရာ၌ နေရာတော်၌ နေထိုင်ရာ၌
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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the middle section of the text, possibly indicating where the document was bound or damaged. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. There are two prominent dark circular spots, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved but slightly worn document.

1971

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten mark or signature, possibly a date or a reference number, located in the left margin.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

అంబేద్కర్ మరియు తిలక్

1909-1910

33

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small circular holes visible on the left side of the page, possibly from a binding or punch.



26

Keywords: *work engagement, organizational commitment, turnover intentions, organizational citizenship behaviors, job satisfaction, organizational trust, organizational identification, organizational justice, organizational support, organizational identification, organizational trust, organizational justice, organizational support, organizational identification, organizational trust, organizational justice, organizational support*

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with many small, connected characters. The text appears to be a continuous passage, possibly a letter or a section of a manuscript. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the page, suggesting it was once bound or folded. The text appears to be in a historical or religious context, possibly a letter or a record.

21

14-100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including a large dark stain in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and possibly small holes or indentations in the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical record.



9



3

1997

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a record of events or a narrative. It is organized into several lines, with some words underlined or highlighted. The paper shows signs of age, including discoloration and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

ကံသွံ မိလ္လာဒ်တြုမ္ဗိလ္လင်ဗြာဟ္မဗုဒ္ဓ

CVX

7. 4. 2019

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The paper is aged and shows some staining and wear along the edges.

(D)

CS

Q

2007

62

$$x_1^2 + x_2^2 + x_3^2 + x_4^2 = 1$$

[illegible]

90

စာတော်မူသော

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

၁။ မိမိတို့၏ အကျိုးအမြတ်ကို
 ၂။ မိမိတို့၏ အကျိုးအမြတ်ကို
 ၃။ မိမိတို့၏ အကျိုးအမြတ်ကို
 ၄။ မိမိတို့၏ အကျိုးအမြတ်ကို
 ၅။ မိမိတို့၏ အကျိုးအမြတ်ကို





100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are some visible ink smudges and a small dark spot near the center of the page.

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are several lines of text, some of which are partially obscured by a dark circular mark or hole in the paper. The script is dense and flowing, characteristic of historical cursive handwriting.

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Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely in Maghrebi or Andalusian style, on aged parchment. The page contains several lines of text, with some parts appearing to be commentary or additional verses related to the main text. There are visible signs of wear, including stains and discoloration, particularly along the right edge and bottom.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some bolded or emphasized words. The text is organized into several lines, with some words appearing in larger, more prominent characters, possibly indicating titles or key terms. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in Burmese script, consisting of several lines of prose.

နာမနာမာရဏသုတ်

Main body of handwritten text in Burmese script, continuing the narrative or list of items.

2. 10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used. The document shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Small handwritten text or signature located on the left margin, below the main body of text.

Small handwritten text or signature located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

လတ္တရာသား

မိတ္တူက

မိတ္တူပညာဝတ်

မိတ္တူပညာဝတ်

မိတ္တူပညာဝတ်

မိတ္တူပညာဝတ်

မိတ္တူပညာဝတ်

မိတ္တူပညာဝတ်

မိတ္တူပညာဝတ်

မိတ္တူပညာဝတ်

151

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written on a light-colored, possibly aged, paper or parchment.

[The page contains dense handwritten Greek text, likely from a manuscript. The script is cursive and fills most of the page area.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a marginal note or a separate entry. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark ink blotches or holes in the middle of the page, one on the left and one on the right, which appear to be damage to the original document. The paper is aged and yellowed, with some minor staining and wear visible along the edges.

[illegible]

[illegible]

۱. در مورد اهمیت و ضرورت این طرح تحقیق
 ۲. در مورد روش‌های جمع‌آوری داده‌ها
 ۳. در مورد روش‌های تحلیل داده‌ها
 ۴. در مورد نتایج حاصل از این طرح تحقیق
 ۵. در مورد پیشنهاداتی که از این طرح تحقیق می‌تواند به دست آید

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some visible ink smudges and a small dark spot near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratorum".

333

750

مجلس شورای اسلامی

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.

[Faint handwritten Burmese script covering the entire page]

050050

ကလောင်ပွင့်တော်

1943

1890

500000

စာပေများလည်း (၆၄၄) စောင်ရှိသည်။

မြတ်သောဗုဒ္ဓ၏ နိဗ္ဗာန်ရတနာ

[illegible]

ငြိမ်းမြတ်စွာကောင်းသူ၊ ဥပမာ

۱- در صورتی که در یک سال دو بار در یک منطقه
 ۲- در صورتی که در یک سال دو بار در یک منطقه

(Faint handwritten notes)

[illegible]

